

Breakdown Animation / Motion Graphics Reel:

Time	Project	Director/Producer/Coworkers	Comments, Additional Tasks
00:06 - 00:11	Moppel	Tanja Krampfert (Dir)	Model & Rig by Tanja Krampfert
00:11 - 00:22	Into the light	Martyna Kacprzak (Dir)	Lightbulb & Compositing by Martyna Kacprzak
00:23 - 00:29	Moppel	Tanja Krampfert (Dir)	Model & Rig by Tanja Krampfert
00:29 - 01:00	-	-	Model & Rig by David Mitchell
01:00 - 01:06	-	-	Model & Rig by <i>unknown</i>
01:07 - 01:09	CAPS	Moritz Mayerhofer (Dir) & Jan Locher (Dir)	Particle Animation
01:15 - 01:21	Prisoners of the Sun	Miromar Entertainment GmbH	Used for the trailer
01:21 - 01:29	fmx/08 - Trailer	-	Based on the short film "Herbstlaub"
01:29 - 01:50	-	-	-

Breakdown Digital Backgrounds / VFX & Compositing / Tests & Doodles Reel:

Time	Project	Director/Producer/Coworkers	Comment, Additional Tasks
00:06 - 00:26	Nike Impossible	Johannes Kümmel (Dir)	Statue Model by Tanja Krampfert Additional Compositing & Color Correction by Johannes Kümmel
00:26 - 01:17	Der Eisenturm	Christoph Horch (Dir)	Character Animation by Christoph Horch Additional Modeling by Verena Fels and Moritz Mayerhofer Textures by Sebastian von Papp Additional Compositing by Martyna Kacprzak
01:22 - 01:32	Tatort - Der Kormorankrieg	Jürgen Bretzinger (Dir)	Compositing by Martin Tallosy & Heiko Schneck
01:32 - 01:35	Höllennritt	Csaba Letay (VFX-Supervisor)	-
01:35 - 01:41	Lost in Romania	Michael Comtesse (Dir)	Corrected Scratches coming <i>out</i> of the car to go <i>in</i>
01:41 - 01:48	Still on Earth	Burhan Qurbani (Dir)	Model detailed by Johannes Kümmel

01:53 - 02:00	Ferris Wheel	Tim Günther (Dir)	PreVIZ / Test
02:00 - 02:05	-	Based on a concept by Howard Margoliu	User-controlled ripping of cloth
02:05 - 02:11	Icecracks	-	Animation & Rendering of Internal Cracks in Solid Objects
02:11 - 02:28	-	-	Driving HighRes Softbody Objects through Simulation of LowRes Cloth Objects
02:28 - 02:34	-	-	Particle Sparks
02:34 - 02:46	this film	Ando Avila (Dir) & Oliver Vogel (Dir)	Additional Tracking & Additional Compositing by Ando Avila Leafs by Volker Heisterberg
02:46 - 02:50	-	-	-

Further information:

fmX is the leading conference on Animation, VFX, Games and Digital Media in Europe. In 2008 the whole visual branding was adapted from my diploma project *Herbstlaub*, an award winning short film.

Nike impossible is a full CG student commercial.

Der Eisenturm features 3D backgrounds throughout the movie.

this film was created in 3 days during a VFX workshop lead by Andrew Daffy.